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PARDIS DABASHI
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Bryn Mawr College
Department of Literatures in English
Film Studies Program
Middle Eastern, Central Asian, and North African Studies Program

2
“‘There is No Gallery’: Race and the Politics of Space at the Capitol Theater.” Invited contribution to a
special issue on Minority Women and Cinematic Spectatorship. Early Popular Visual Culture 21.2
(2023): 208-2022.

3
(September 2021): 585-587.

Editorial Work
Co-editor, with Alix Beeston, of Visualities, a forum discussing modernist visual cultures, on
Modernism/modernity Print+.

INVITED TALKS

“Feuding Views: On the Epistemology of Critical Disagreement.” Invited talk and seminar sponsored by
the Critical Speaker Series, UNC-Chapel Hill. October 11-12, 2023.
Book Talk on Losing the Plot: Film and Feeling in the Modern Novel. Invited talk sponsored by the Center
for
Visual Culture, Bryn Mawr College. November 15, 2023.
Book Talk on Losing the Plot: Film and Feeling in the Modern Novel. Invited talk sponsored by the Novel
Theory
Symposium, Harvard University. Respondent: Paul Saint-Amour. October 23, 2023.
Book Talk on Losing the Plot: Film and Feeling in the Modern Novel. Invited talk sponsored by Film and
Media
Studies (FAMS) speaker series, Lafayette College. October 19, 2023.
Book Talk on Losing the Plot: Film and Feeling in the Modern Novel. Invited talk sponsored by Junior
Faculty
conveners, Bryn Mawr College. September 11, 2023.
“Nella Larsen and Greta Garbo: On (In)Consequence.” Invited talk sponsored by the Modernist and
Contemporary Literatures Reading Group, University of Pennsylvania. November 18,
2022.
“Critical Argument and the Academic Job Market.” Invited talk sponsored by the English Department,
University of California, Riverside. October 13, 2022.
“Critical Argument and the Academic Job Market.” Invited talk sponsored by the English Department,
Fordham University. October 3, 2022.
“Watching Dietrich: On Silence, Restraint, and the Modernist Longing for Plot.” Invited talk sponsored
by the Eugene Lang College of the Liberal arts, The New School. May 4, 2022.
Formal response to Rivky Mondal, “Tact in Henry James and Nella Larsen.” Event sponsored by the
20th/21st Century Workshop in the Department of English, University of Chicago.
April 25, 2022.
“Knowledge, Belief, Conviction, Conversion: What is Aesthetic Criticism?” Invited talk sponsored by the
Trans Area Literature Collective, Vanderbilt University. April 7, 2022. 7,Tj
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“Cuteness and Work: Gremlins and Late Capitalism.” Invited talk sponsored by ETH Zürich.
June 9, 2020.

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2022)

INSTITUTIONAL SERVICE

Flexner Lecture Series Planning Committee, Bryn Mawr College, 2022—

Cinema and Media Studies Committee, University of Nevada, 2019—2022
Literature Committee, University of Nevada, 2019—2022
Visiting Speakers Committee, University of Nevada, 2020—2022
Graduate Committee, University of Nevada, 2020—2022
Search Committee, Teaching Assistant Professor position in Cinema and Media Studies, University of
 Nevada, 2019-2020

Ph.D. Advising, University of Nevada, Reno: