

Short Stories:

Adi Ma gazine.

ANTHOLOGIES (CONTRIBUTOR):

Smashing the Tablets. Ó Binding. Ó Ed. Sarah Lipman and Seth Rogoff. University of Pennsylvania Press. Fall 2023.

Minor Characters. Jamie Clark. Writers reimagine characters from the novels of novelist Clark.

The Book of Men: 80 Writers on How to Be a Man. Editor, Colum McCann. Picador Books. Fall 2013. Short story, Ó How to Be a Man, Ó part of project for the organization Narrative4 in collaboration with Esquire Magazine. Anthology includes pieces by Michael Cunningham, Adam Haslett, Phil Klay, Ian McEwan, TŽa Obrecht and Salman Rushdie.

Romantics: Texts Inspired by Matthew Salesses Ó IÕm Not Saying, IÕm Just Saying. Sun Dog Lit. 2013. Ó Pine Pails, Ó a short-short story. Flash fiction as part of anthology including Laura van den Berg, Myfanwy Collins and others.

What It Feels Like. Editor, AJ Jacobs. Hearst Books. 2004. Contributed much of the writing and interviewing to collection of the best of one of Esquire Magazine's longest-running features.

NONFICTION

Air/Light. Ó Notes on Sleaze. Ó Essay. Winter 2023.

The Atlantic. Ó Security Training. Ó Spring 2023.

BOMB Magazine. Interview with EJ Levy. Spring 2021.

Esquire Magazine: REPORTAGE. Ó The Awful Truth. Ó Reportage.

September 2003. Ó Adam Riess. Ó Profile. December 2004. Ó Janine Benyus. Ó

Profile. December 2004. Ó Chris Wedge. Ó Profile. December 2004. Ó Craig

Newmark. Ó Profile. December 2003. Ó Emmylou Harris: What IÕve Learned. Ó Interview. June 2004.

Esquire Magazine: BOOK REVIEWS. Ó Brad WatsonÕs Aliens in the Prime of

their Lives. Ó Review. Online. March 2010. Ó Andrew Sean GreerÕs The Story of a

Marriage. Ó Review. Online. May 2008. Ó Tobias WolffÕs Our Story Begins: New and

Collected Stories. Ó Review. April 2008. Ó Roddy DoyleÕs The Debatable

Stories. Ó Review. Online. January 2008. Ó Chris AbaniÕs Song For Night. Ó Review.

October 2007. Ó Philip LarkinÕs Collected Poems. Ó April 2004. Ó Jim ShepardÕs Project

X. Ó February 2004. Ó TC BoyleÕs A Friend of the Earth. Ó Review. Online. June 2002;

Ó Ha JinÕs The Bridegroom. Ó Review. Online. September 2002; Ó Rick BassÕs Colter

Review. Online. October 2002; Ó James WoodÕs The Book Against God. Ó Review.

Online. November 2002.

Glimmer Train. Ó A Portrait of the Artist as a Young Parent. Ó Personal Essay.

Online. Glimmer Train Bulletin. November 2011. Ó The Secret Lives of Novellas. Ó

Essay. Online. Glimmer Train Bulletin. May 2012. Ó The Monster Scale. Ó March

2015. Online. Essay.

Harvard Review. Ó The White House Blues. Ó Personal Essay. HR 47. Fall 2015.

Huffington Post. "Swine Fever." Humor piece. Online. May 2009. "The Publishing Bailout: A Plea." Humor piece. Online. December 2008. "In Ohio with Robert Giroux." Personal essay. Online. September 2008. "Confessions of a Self-Googler." Personal Essay. Online. June 2008.

Interview Magazine. "Melonie Diaz." Profile. March 2008. "Michelle Ryan." Profile. September 2007. "Margarita Levieva." Profile. May 2007. "Sarah Roemer." Profile. April 2007; "Alice Eve." Profile. February 2007; "Eddie Redmayne." Profile. November 2006; "Ahmed Razvi." Profile. April 2006; "Justin Tussing." Profile. February 2006; "Paula Patton." Profile. December 2005; "Paz de la Huerta." Profile. September 2005; "Melissa George." Profile. June 2005.

The Kenyon Review. "What John Cheever Can Tell Us About Writing Through Another Depression." Essay. Online. March 2009. "James Wood and the Pitfalls of Writing on Writing." Essay. Online. September 2009. "Sarah Manguso's Two Kinds of Decay." Review. Online. June 2008.

Literary Hub. "Daniel Torday on Why There are No Acknowledgements in His New Novel." January 2023.

"The Spaces Between the Notes: What Musicians Can Teach Us Writers." October 2022.

"The Protocols of the Elders of Zion: Incoherence of Conspiracy Theories." Essay. Online. Fall 2020. Selected as a LitHub Best Stories of 2020.

Literary Imagination. "Young Boys and Old Lions: Fatalism in the Stories of Edward P. Jones." Essay. Winter 2010. "We Are All Here to be Insulted: An Epistolary Exchange on the Work of Philip Roth." Essay. Spring 2009.

Los Angeles Review of Books. "Davening in Newton: On the New American Haggadah." Essay. Online. Spring 2013.

Medium's GEN. "Let's Get Rid of Generations Altogether, Okboomer?" Essay. November 15, 2019.

The Millions. "The Sixth Sense: the Writer and Proprioception." September 2022.

"This is a Crazy Way to Write a Novel." Essay. Online. Fall 2018.

"Some Notes on Reading Aloud." Essay. Online. Spring 2016.

The Missouri Review. "Some Notes on Success." Personal Essay. Winter 2015.

n+1. "Perpetual Fear: Some Notes on Two Objects in the Month After the Worst anti-Semitic Killing in US History. Online only. December 2018.

NPR. Fresh Air with Terry Gross. "Searching For Meaning After a Jewish Cemetery is Desecrated." Essay. March 16, 2017.

The New York Times. "The Song Remains the Same." Opinionator Anxiety Series. Personal Essay. Online. July 29, 2012.

"Bearing Witness." City Section. Essay. December 11, 2000.

The New York Times Book Review. "Timur Vermes' Look Who's Back." Review. May 10, 2015.

The Paris Review Daily. "The 9/12 Generation." Online. Personal Essay. Fall 2018.

"A Writer in the Family." Online. Personal Essay. Winter 2015.

The Philadelphia Inquirer. "Adam Haslett's Union Atlantic." Review. January 2010. "Yiyun Li's The Vagrants." Review. April 2009.

"The Pit Bull Thought." Personal Essay. HR40, Spring/Summer 2011. Salmagundi Magazine. "Dumb Enough to Try: Some Notes on Aesthetic Theory." Essay. Spring 2019.

"Some Notes on the Fiction Writer in the Third Golden Age of Television." Essay. Winter 2014. Selected American Essays 2015 Notable.

Salt Hill Journal. "One Thing Illuminated, Slightly: On Allusion in Jonathan Safran Foer's Extremely Loud and Incredibly Close." Essay. Winter 2006.

Slate Magazine. "On Minor Detail." Essay. Online. December 21, 2023.

Tablet Magazine. "Learning Dutch." Essay. Online. March 2015.

Witness. "The Boston Red Sox as Metaphor." Personal essay. Online. Winter 2014.

POETRY

American Poetry Review. "Facial Recognition." Spring 2019.

Hobart. Online. "Dunno Elegies" & "Dšnme Style Prayer For Service." Fall 2019.

Inkwell. "Water Monologues." Fall 2023.

Paper Brigade. "Prayer for an End to Fake News" & "Dorstyle Prayer for the New York Times." March 2020.

On the Seawall. "Water Monologues." October 2022.

"Pacemaker" & "Limited Characters." July 2020.

SCREENPLAYS

Boomer1. Feature film adaptation. Ordered by End Cue Production. Spring 2019. Currently greenlit in early production. Director: Tamar Glezerman. Leads: 7-time Emmy nominee Jane Kaczmarek, Diana Silvers and Nat Wolff.

AWARDS/FELLOWSHIPS/HONORS

Sami Rohr Choice Prize. 2017. For *The Last Flight of Poxl West*. \$18,000 prize for an emerging Jewish novelist.

National Jewish Book Award for Fiction. 2015. For *The Last Flight of Poxl West: a Novel*. Previous two-time winners have included Philip Roth, Cynthia Ozick, Aharon Appelfeld and AB Yehoshua.

National Jewish Book Award for Outstanding Debut Fiction/

Goldberg Prize. 2013. For debut short novel, *The Sensual Witness* of the Jewish Book Council and Foundation for Jewish Culture's prestigious award for a first novel or story collection by a Jewish author. Past winners have included Nathan Englander, Gary Shteyngart, Lara Vapnyar and Peter Orner.

Simpson/Joyce Carol Oates Literary Prize. Longlisted for the \$50,000 prize for a mid-career writer. 2020.

International Dublin Literary Award. Longlisted for *The Last Flight of Poxl West* 2016.

Accolades for *The Last Flight of Poxl West*: Cover review of *The New York Times Book Review*. Daily review from Michiko Kakutani in *The New York Times*. *Esquire Magazine* calls ending "the best 149 words published this year." Longlisted for the Dublin International Literary Award. Amazon.com Best Debuts of 2015.

Best New American Voices Nomination. Short story "Bubi Grynszpan Dreams Assassination Dreams" nominated by ~~Barry~~ skill for annual short story anthology. Fall 2007.

Peter Neagoe Short Story Award. Syracuse University, Syracuse, NY. 2006.

Short story "Stara Zagora" presented with award for the best short story by an MFA student. Contest judged by writer Mary Caponegro.

Cordelia Carhart Fellowship. Syracuse University, Syracuse, NY. 2005-2007.

Fellowship provided tuition and a stipend toward MFA creative writing program, fiction.

Robert M. Daniel Award. Kenyon College, Gambier, OH. 1999-2000. Tuition reduction awarded to the student who contributes most to the Kenyon literary community.

Distinction: Senior Thesis. Kenyon College, Gambier, OH. 2000. Awarded for exemplary academic achievement on thesis entitled, "The Stock Figure in James Joyce's Ulysses."

Summer Research Grant. Syracuse University, Syracuse, NY. 2005. Awarded for travel to research novel-in-progress. Allowed for two summers' travel to and research in The Czech Republic, Hungary, Romania, Bulgaria, Austria, The Netherlands and France.

SELECTED READINGS/PANELS

Selected Readings and Events for Boomer1. Greenwich Public Library's Writer's Summit Keynote, March 2021.

Kenyon Review Summer Workshop Keynote. Rosse Reading Series. In conversation with George Saunders. June 2021.

Selected Readings and Events for The Last Flight of Poxl West. Syracuse MFA Program's Raymond Carver Reading Series, October 2015. Villanova Literary Festival, February 2016. Readings at UPenn, Denison University, Kenyon College, Temple University, and Arcadia University. Marcus JCC's Jewish Book Festival. Boca Raton JCC. One Book Lower Merion 2015 sale

Selected Readings and Events for The Sensualist. NPR's Maryland Morning with Sheilah Kast, November 2012. LaSalle University, Spring 2014. Temple University, Spring 2013. Arcadia University, Spring 2013 and Fall 2012. Swarthmore College, Fall 2012. William Penn Charter Prep School, Winter 2012. SUNY Canton, Fall 2012. Kenyon College, April 2012. Bryn Mawr College, April 2012. Book Court, Brooklyn, May 2012. Sunday Salons, Lower East Side, June 2012. SUNY Canton, September 2012. YMCA, Syracuse, October 2012. Swarthmore College, Fall 2012.

AWP: A Room With a Review. Chicago, IL. February 2012. CLMP panel of book review editors at literary magazines discussed the process of selecting, editing and writing book reviews.

Chestnut Hill Book Festival. Philadelphia, PA. September 2013. Featured writer at festival also featuring such writers as Don Lee and Beth Kephart.

Conversations and Connections: What a Novella Isn't. Philadelphia, PA.

OTHER TEACHING EXPERIENCE

Lit Camp. Faculty. Taught fiction writing workshops for advanced writers at prestigious Northern California conference. Fellow faculty members included Pulitzer Prize winners Adam Johnson and Paul Harding. Summers 2016 & 2017.

writers and poets. Oversaw budget, communicated with Provost, reading agents and publishers. Readers included such fiction writers and poets as Lydia Davis, Anthony Doerr, Jennifer Egan, Allan Gurganus, Jamaica Kincaid, Jhumpa Lahiri, Kay Ryan, George Saunders, Jean Valentine and Kevin Young.

Balch

Hunger Mountain. Consulting Editor. 2009-present. Provided editorial advice to the editor of the literary journal of the Vermont College of the Fine Arts. Recommended stories that were later noted in Best American Short Stories.

Salt Hill Journal. Editor-in-Chief. Non-Fiction Editor. 2005-2007. Assigned and edited non-fiction reviews, essays and stories. Worked with writers, edited stories, oversaw budget, performed various administrative duties. Issue 20 special mention for Special Topics Issue in Best American Essays 2009. Benjamin Percy's "The Killing" Notable Story in Best American Short Stories 2009.

Stone Canoe. Fiction Editor. 2006. Solicited and edited fiction and essays. Worked with writers, edited stories and interviews by (rs, e).5(dit)[9d5luding Mary Gaitskill, George Saunders, EC Osondu and Jhumpa Lahiri, for new journal